

# Art Blakey & Jazz Messengers

## Free For All

2014 J19



- A1 Free For All
- A2 Hammer Head
- B1 The Core
- B2 Pensativa

### Artist

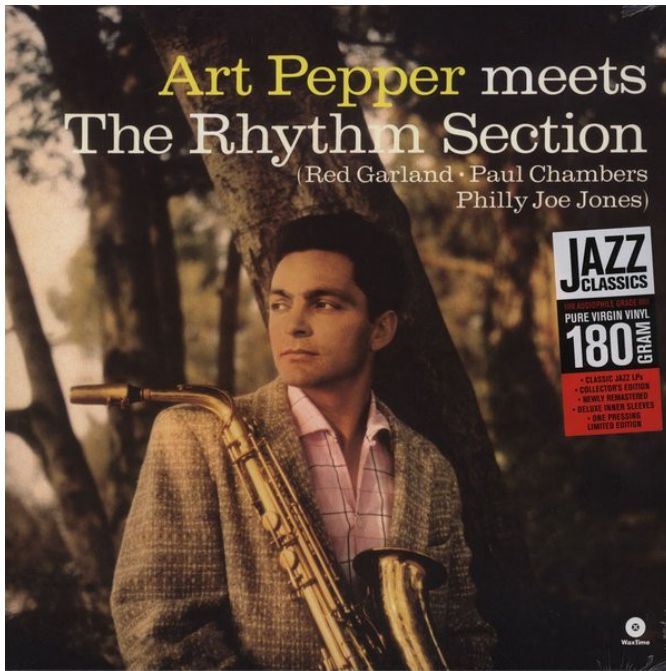
Blakey's leadership was marked by his insistence on a high standard of musical excellence and innovation. The band's sound was characterized by soulful, blues-inflected melodies, complex rhythms, and a dynamic range that captivated audiences. Albums such as "Moanin'" and "A Night in Tunisia" are considered timeless classics, showcasing the ensemble's ability to blend intricate compositions with spontaneous improvisation. The significance of the Jazz Messengers extends beyond their recordings; they were instrumental in mentoring young talent, thus ensuring the evolution of jazz. Art Blakey & the Jazz Messengers left an indelible mark on the genre, fostering a lineage of musicians who would continue to shap...

### Album

"Free For All" by Art Blakey & the Jazz Messengers is a riveting jazz masterpiece that encapsulates the raw energy and innovative spirit of the 1960s jazz scene. Released in 1964, this album showcases the formidable talents of Blakey's ensemble, featuring Freddie Hubbard on trumpet, Wayne Shorter on tenor sax, Curtis Fuller on trombone, Cedar Walton on piano, and Reggie Workman on bass. The title track, composed by Shorter, is a tour de force of relentless intensity and virtuosic interplay, with Blakey's explosive drumming driving the band to exhilarating heights. Each member shines, contributing to a cohesive yet dynamic group sound. The album seamlessly blends hard bop with avant-garde elements, demonstrat...

### Members

The album "Free For All" by Art Blakey & The Jazz Messengers, released in 1964, features the following band members: - Art Blakey: Drums - Freddie Hubbard: Trumpet - Curtis Fuller: Trombone - Wayne Shorter: Tenor Saxophone - Cedar Walton: Piano - Reggie Workman: Bass This lineup represents one of the classic configurations of The Jazz Messengers, showcasing the band's hard bop style with a blend of young talent and seasoned musicianship.



- A1 5:25 You'd Be So Nice To Come Home To
- A2 3:36 Red Pepper Blues
- A3 5:39 Imagination
- A4 2:55 Waltz Me Blues
- A5 3:58 Straight Life
- B1 4:32 Jazz Me Blues
- B2 7:42 Tin Tin Deo
- B3 5:12 Star Eyes
- B4 4:15 Birks Works

### Artist

Pepper's life was marred by personal struggles, including addiction, which he candidly chronicled in his autobiography, "Straight Life." Despite these challenges, his contributions to jazz were profound. He collaborated with legends such as Miles Davis and Chet Baker, influencing generations of musicians. Art Pepper's enduring legacy lies in his ability to convey profound emotion through his music, making him an essential figure in the evolution of jazz. His work continues to inspire and captivate listeners, cementing his place as a true jazz icon.

### Album

"Art Pepper Meets The Rhythm Section" is a 1957 jazz masterpiece that captures the essence of bebop with impeccable precision and emotive depth. Featuring Art Pepper on alto saxophone, the album showcases his lyrical and fluid playing, seamlessly blending with the legendary rhythm section of Miles Davis's band: Red Garland on piano, Paul Chambers on bass, and Philly Joe Jones on drums. The chemistry is palpable, especially considering Pepper had never played with the trio before this session. Standout tracks like "You'd Be So Nice to Come Home To" and "Red Pepper Blues" highlight Pepper's virtuosic improvisation and the rhythm section's tight, dynamic support. The album is a testament to Pepper's resilience ...

### Members

The album "Art Pepper Meets The Rhythm Section" features the following band members: 1. Art Pepper - Alto Saxophone 2. Red Garland - Piano 3. Paul Chambers - Bass 4. Philly Joe Jones - Drums This 1957 album is notable for bringing together Art Pepper with Miles Davis's rhythm section of the time.

# Billie Holiday

## Lady In Satin



- A1 I'm A Fool To Want You
- A2 For Heaven's Sake
- A3 You Don't Know What Love Is
- A4 I Get Along Without You Very Well
- A5 For All We Know
- A6 Violets For Your Furs
- B1 You've Changed
- B2 It's Easy To Remember
- B3 But Beautiful
- B4 Glad To Be Unhappy
- B5 I'll Be Around

### Artist

Holiday's significance transcends her vocal prowess. She broke racial barriers in a segregated America, performing in venues that were otherwise inaccessible to Black artists. Her song "Strange Fruit," a haunting protest against lynching, is a powerful testament to her courage and commitment to social justice. Despite facing personal struggles and systemic racism, Holiday's legacy endures. She carved a path for future artists, proving that music can be a force for change. Her influence is still felt today, as modern musicians draw inspiration from her life's work, ensuring that Billie Holiday's voice continues to resonate through the ages.

### Album

"Lady In Satin" by Billie Holiday is a hauntingly beautiful album that captures the raw emotion and vulnerability of one of jazz's most iconic voices. Released in 1958, the album features lush, orchestral arrangements by Ray Ellis, which contrast poignantly with Holiday's frail, weathered vocals. Songs like "I'm a Fool to Want You" and "You've Changed" are particularly heart-wrenching, showcasing her ability to convey deep sorrow and longing. Despite her declining health, Holiday's emotive power is undeniable, making "Lady In Satin" a poignant swan song. The album may not showcase her vocal range at its peak, but it offers an intimate glimpse into the soul of a legendary artist, making it an essential listen...

### Members

The album "Lady in Satin" is by Billie Holiday, not a band, and it was released in 1958. This album features Billie Holiday as the vocalist with a studio orchestra arranged and conducted by Ray Ellis. Here are the key musicians involved in the album: - Billie Holiday - Vocals - Ray Ellis - Arranger, Conductor Instrumentalists: - Mel Davis, Bernie Glow, Billy Butterfield - Trumpet - Joe Wilder - Trumpet, Flugelhorn - Urbie Green, Jack Green, J.J. Johnson, Tom Mitchell - Trombone - Phil Bodner, Romeo Penque, Tom Parshley - Woodwind - Mal Waldron - Piano - Barry Galbraith - Guitar - Milt Hinton - Bass - Osie Johnson, Don Lamond - Drums - Janet Putnam - Harp Please note, given the nature of the recording proc...

# Billie Holiday

## Lady Sings The Blues



- A1 Lady Sings The Blues
- A2 Trav'lin' Light
- A3 I Must Have That Man
- A4 Some Other Spring
- A5 Strange Fruit
- A6 No Good Man
- B1 God Bless The Child
- B2 Good Morning Heartache
- B3 Love Me Or Leave Me
- B4 Too Marvelous For Words
- B5 Willow Weep For Me
- B6 I Thought About You

### Artist

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### Album

The arrangements, featuring lush orchestration and minimalist jazz ensembles, perfectly complement Holiday's emotive delivery. Each song on the album showcases her unique phrasing and ability to convey profound emotion with every note. "Lady Sings the Blues" is not just an album; it's a historical document that offers a poignant glimpse into the struggles and triumphs of a legendary artist. For any jazz aficionado or new listener, this album is an essential, soul-stirring experience that continues to resonate across generations.

### Members

"Lady Sings the Blues" is an album by jazz singer Billie Holiday, released in 1956. The album is not by a band named Billie Holiday, but rather by the artist herself. On this album, Billie Holiday was accompanied by several notable musicians. Due to the nature of jazz recordings, especially from that era, the lineup could vary across different tracks. However, some key musicians who played on this album include: - Billie Holiday - Vocals - Charlie Shavers - Trumpet - Tony Scott - Clarinet, Arranger - Paul Quinichette - Tenor saxophone - Wynton Kelly - Piano - Kenny Burrell - Guitar - Aaron Bell - Bass - Lenny McBrowne - Drums - Chico Hamilton - Drums Please note that these are some of the musicians feature...

# Brad Mehldau

## Live In Tokyo



- A1 4:37 Intro
- A2 6:30 50 Ways To Leave Your Lover
- A3 9:32 My Heart Stood Still
- B1 8:16 Roses Blue
- B2 2:37 Intro II
- B3 10:08 Someone To Watch Over Me
- C1 4:49 Things Behind The Sun
- C2 5:52 C Tune
- C3 5:24 Waltz Tune
- C4 7:57 From This Moment On
- D1 6:50 Alfie
- D2 7:59 Monk's Dream
- E1 19:29 Paranoid Android
- F1 9:00 How Long Has This Been Going On
- F2 8:58 River Man

### Artist

Mehldau's signature style, characterized by complex contrapuntal improvisation and a lyrical touch, bridges the gap between tradition and modernity. Albums like "The Art of the Trio" series and "Largo" highlight his versatility and willingness to experiment, drawing fans from diverse musical backgrounds. Significantly, Mehldau's interpretations of Radiohead and The Beatles have expanded jazz's audience, demonstrating its relevance in contemporary music. His contributions not only underscore the genre's evolving nature but also ensure its enduring vitality, making Brad Mehldau a pivotal figure in 21st-century jazz.

### Album

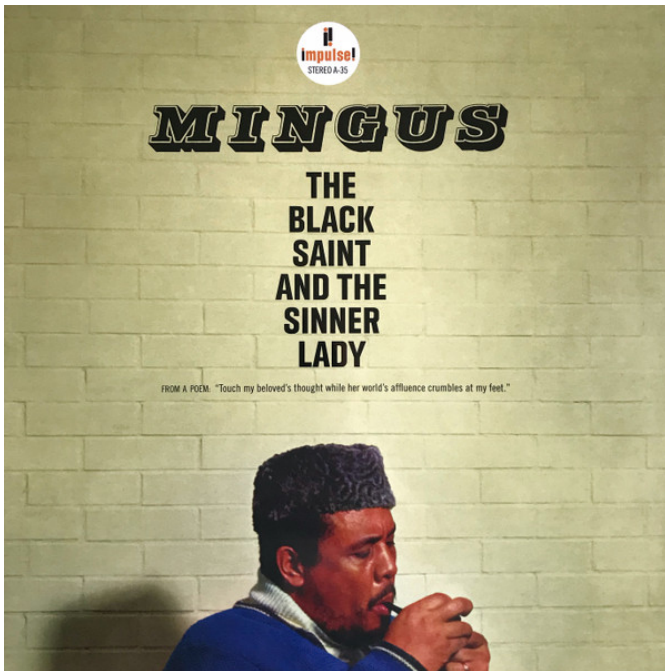
The album opens with a mesmerizing rendition of "Things Behind the Sun" by Nick Drake, setting a contemplative tone. Mehldau's technical prowess is evident throughout, but it's his ability to convey profound emotion that truly stands out. The recording quality is superb, allowing listeners to feel as if they're right there in the audience. "Live In Tokyo" is not just a collection of performances but a cohesive journey through Mehldau's musical psyche. It's a must-listen for jazz enthusiasts and a stellar introduction for newcomers to his work.

### Members

The album "Live in Tokyo" by Brad Mehldau features Brad Mehldau himself on piano. It's a solo album, so there are no other band members involved. This live album showcases Mehldau's immense talent and improvisational skills, primarily focusing on jazz standards, original compositions, and covers of popular songs.

# Charles Mingus

## The Black Saint And The Sinner Lady



- A1 6:20 Solo Dancer (Stop! Look! And Listen, ...
- A2 6:25 Duet Solo Dancers (Hearts' Beat And S...
- A3 7:00 Group Dancers ((Soul Fusion) Freewoma...
- B1 Trio And Group Dancers (Stop! Look! A...
- B2 Single Solos And Group Dance (Saint A...
- B3 Group And Solo Dance (Of Love, Pain, ...

### Artist

Mingus's bands were incubators for young talent, providing a platform for future jazz legends such as Eric Dolphy, Dannie Richmond, and Rahsaan Roland Kirk. His compositions, like "Goodbye Pork Pie Hat" and "Haitian Fight Song," are celebrated for their emotional depth and complexity. Mingus's bands were known for their dynamic performances, which could shift from tightly orchestrated sections to spontaneous improvisations. The significance of Mingus's band lies not just in their musical achievements, but in their embodiment of social and cultural change. Through his music, Mingus addressed issues of race, identity, and justice, making his band a vital voice in the jazz world and beyond.

### Album

The album's four-part suite is a dynamic journey through intricate rhythms and haunting melodies, showcasing Mingus' genius in orchestration and his band's exceptional talent. Each track flows seamlessly into the next, painting vivid sonic landscapes that evoke both turmoil and beauty. The use of unconventional instruments and innovative techniques gives the album a unique and timeless quality. Mingus' ability to convey raw emotion and social commentary through music is unparalleled, making "The Black Saint And The Sinner Lady" a profound listening experience. It's an essential piece for any jazz aficionado and a testament to Mingus' enduring legacy.

### Members

The album "The Black Saint and the Sinner Lady" by Charles Mingus, released in 1963, features various musicians. Here's a list of the band members on this album: - Charles Mingus - double bass, piano, composer, leader - Jerome Richardson - soprano and baritone saxophone, flute - Charlie Mariano - alto saxophone - Dick Hafer - tenor saxophone, flute - Rolf Ericson - trumpet - Richard Williams - trumpet - Quentin Jackson - trombone - Don Butterfield - tuba, contrabass trombone - Jaki Byard - piano - Jay Berliner - guitar - Dannie Richmond - drums This album is a landmark in jazz history, blending elements of jazz, classical, and world music into a cohesive suite.

# Charles Mingus

## Mingus Ah Um



- A1 7:23 Better Get It In Your Soul
- A2 5:44 Goodbye Pork Pie Hat
- A3 5:03 Boogie Stop Shuffle
- A4 3:10 Self-Portrait In Three Colors
- A5 5:51 Open Letter To Duke
- B1 6:18 Bird Calls
- B2 8:14 Fables Of Faubus
- B3 9:15 Pussy Cat Dues
- B4 6:17 Jelly Roll

### Artist

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### Album

"Better Git It in Your Soul" is an exuberant opening, blending gospel fervor with complex jazz structures. "Goodbye Pork Pie Hat" is a hauntingly beautiful elegy for Lester Young, showcasing Mingus's emotive depth. "Fables of Faubus" is a biting political commentary wrapped in musical brilliance. The musicianship is stellar, with standout performances from saxophonist John Handy and pianist Horace Parlan. Mingus's bass playing is both foundational and adventurous, driving the ensemble with vigor and nuance. "Mingus Ah Um" is not just an album; it's a journey through the multifaceted landscape of jazz, cementing Charles Mingus's place as one of the genre's most innovative and influential figures.

### Members

The album "Mingus Ah Um" by Charles Mingus, released in 1959, features the following musicians: 1. **Charles Mingus** - Bass, Piano 2. **John Handy** - Alto Saxophone (except on "Pussy Cat Dues" and "Jelly Roll"), Clarinet ("Pussy Cat Dues"), Tenor Saxophone ("Better Git It in Your Soul") 3. **Shafi Hadi** - Tenor Saxophone (except on "Bird Calls," where he plays alto saxophone) 4. **Booker Ervin** - Tenor Saxophone 5. **Jimmy Knepper** - Trombone 6. **Willie Dennis** - Trombone (on "Tensions") 7. **Horace Parlan** - Piano 8. **Dannie Richmond** - Drums Note: While the primary musicians on the album are listed above, the nature of jazz recordings, especially with someone as innovative as Mingus, means diff...

# Charlie Parker With Strings

## Charlie Parker With Strings



- A1 3:08 April In Paris
- A2 2:48 Summertime
- A3 2:48 If I Should Lose You
- A4 3:14 I Didn't Know What Time It Was
- A5 3:17 Everything Happens To Me
- A6 3:32 Just Friends
- A7 3:19 They Can't Take That Away From Me
- A8 3:07 Out Of Nowhere
- A9 3:40 East Of The Sun
- B1 3:31 Easy To Love
- B2 3:34 I'm In The Mood For Love
- B3 3:04 I'll Remember April
- B4 2:58 Laura
- B5 3:13 Dancing In The Dark
- B6 3:33 Temptation
- B7 3:08 Lover
- B8 3:30 Autumn In New York
- B9 2:58 Stella By Starlight

### Artist

Parker's collaboration with strings showcased his versatility and helped to popularize bebop to a broader audience. It demonstrated that jazz could blend seamlessly with other genres, expanding its expressive range. Tracks like "Just Friends" and "April in Paris" became iconic, illustrating the emotional depth and technical prowess of Parker's playing. "Charlie Parker With Strings" not only broadened the appeal of jazz but also paved the way for future genre-blending experiments. It remains a testament to Parker's innovative spirit and his ability to transcend musical boundaries, enriching the tapestry of modern music.

### Album

The ensemble, featuring talented musicians such as Mitch Miller on oboe and Ray Brown on bass, provides a sophisticated backdrop that elevates Parker's performance. Critics and fans alike have praised this fusion of jazz and classical elements, cementing its status as a groundbreaking work in Parker's discography. While some purists initially questioned the departure from traditional bop, the album has since been celebrated for its innovation and beauty. "Charlie Parker With Strings" remains a timeless testament to Parker's genius and artistic vision.

### Members

The album "Charlie Parker with Strings" features several musicians, including Charlie Parker himself. The lineup on the original recordings, released in the early 1950s, included: - Charlie Parker - Alto Saxophone - Mitch Miller - Oboe (on some tracks) - Bronislaw Gimpel, Max Hollander, Milton Lomask - Violins - Frank Brieff - Viola - Frank Miller - Cello - Myor Rosen - Harp (on some tracks) - Stan Freeman - Piano - Ray Brown - Bass - Buddy Rich - Drums (on some tracks) - Jimmy Carroll or Joe Lipman - Arranger and conductor for different sessions Note that there were different sessions for the recordings that were eventually compiled into the album, and therefore, the personnel varied slightly between sess...



# Chet Baker

## Chet Baker Sings



- A1 2:59 That Old Feeling
- A2 4:17 It's Always You
- A3 3:26 Like Someone In Love
- A4 4:19 My Ideal
- A5 4:25 I've Never Been In Love Before
- A6 3:16 My Buddy
- B1 3:00 But Not For Me
- B2 2:44 Time After Time
- B3 2:54 I Get Along Without You Very Well
- B4 2:14 My Funny Valentine
- B5 2:55 There Will Never Be Another You
- B6 2:46 The Thrill Is Gone
- B7 3:16 I Fall In Love Too Easily
- B8 2:36 Look For The Silver Lining

### Artist

Baker's influence extends beyond his technical prowess; his romantic, often melancholic style resonated deeply with audiences, making jazz accessible to a broader public. Despite a tumultuous personal life marked by addiction, Baker's artistry remained undiminished, leaving a legacy of timeless recordings like "My Funny Valentine." Chet Baker's significance lies in his unique blend of vulnerability and virtuosity, which continues to inspire musicians and captivate listeners. His contributions to jazz not only shaped the genre's direction but also underscored the profound connection between artist and audience.

### Album

Baker's voice, smooth yet tinged with a sense of melancholy, complements the minimalist arrangements, allowing the emotional depth of each song to shine through. The subtle interplay between his vocals and trumpet creates a hauntingly beautiful contrast that is both soothing and evocative. While some may argue that Baker's vocal technique lacks the polish of more traditional jazz singers, it is precisely this raw, unrefined quality that lends the album its unique charm. "Chet Baker Sings" is a poignant, enduring exploration of love and heartache, cementing Baker's status as an icon in the jazz world.

### Members

"Chet Baker Sings" is an album by Chet Baker, primarily known for his work as a jazz trumpeter and vocalist. Released in 1956, the album marked one of the first occasions where Baker prominently featured his vocal talents alongside his trumpet playing. Since Chet Baker was both the bandleader and the main artist, the album is often associated directly with him rather than a specific band. However, he was accompanied by various musicians across the different sessions that comprised the album. For the original 1956 Pacific Jazz release, the primary session personnel included: - Chet Baker - trumpet, vocals - Russ Freeman - piano - James Bond - bass - Peter Littman - drums (on most tracks) - Carson Smith - b...

# Dave Brubeck Quartet

## Time Out



- A1 6:46 Blue Rondo A La Turk
- A2 7:24 Strange Meadow Lark
- A3 5:27 Take Five
- B1 5:26 Three To Get Ready
- B2 4:51 Kathy's Waltz
- B3 4:25 Everybody's Jumpin'
- B4 4:17 Pick Up Sticks
- B5 3:36 Audrey

### Artist

The quartet's 1959 album "Time Out" became a landmark release, with its groundbreaking track "Take Five" achieving immense popularity. The album's success broke new ground for jazz, illustrating that experimental and mainstream appeal could coexist. Moreover, the band's commitment to racial integration during a tumultuous era in American history further cemented their legacy as pioneers both musically and socially. Through their inventive compositions and virtuoso performances, the Dave Brubeck Quartet not only pushed the boundaries of jazz but also paved the way for future generations of musicians, leaving an indelible mark on the genre.

### Album

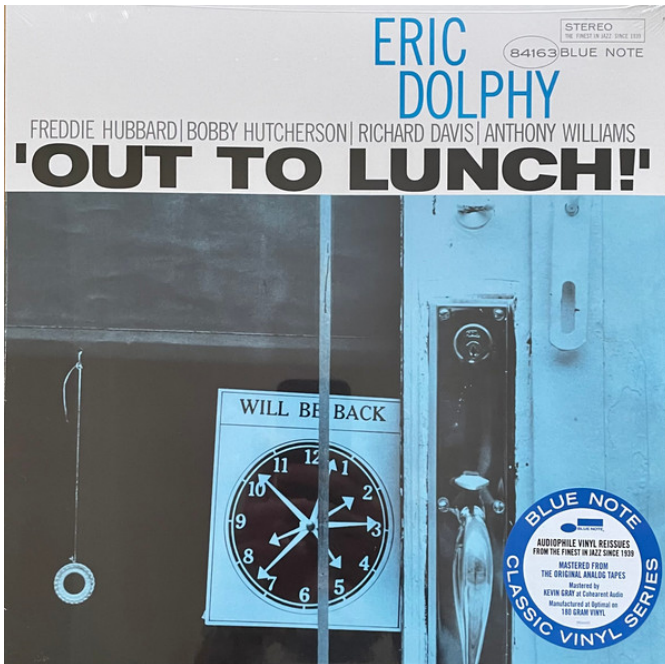
"Time Out" by the Dave Brubeck Quartet is a groundbreaking masterpiece that redefined jazz with its sophisticated approach to rhythm and time signatures. Released in 1959, the album pushed the boundaries of jazz by incorporating unusual time signatures, a bold move that paid off immensely. Brubeck's innovative piano work, complemented by Paul Desmond's silky saxophone, is nothing short of mesmerizing. Tracks like "Take Five" and "Blue Rondo à la Turk" are timeless classics, showcasing the quartet's exceptional synergy and technical prowess. Joe Morello's drumming and Eugene Wright's bass lines provide a solid yet intricate foundation. The album's experimental nature doesn't sacrifice accessibility; it's both...

### Members

The Dave Brubeck Quartet members on the album "Time Out," released in 1959, are: 1. Dave Brubeck - Piano 2. Paul Desmond - Alto Saxophone 3. Eugene Wright - Double Bass 4. Joe Morello - Drums

# Eric Dolphy

## Out To Lunch!



- A1 Hat And Beard
- A2 Something Sweet, Something Tender
- A3 Gazzelloni
- B1 Out To Lunch
- B2 Straight Up And Down

### Artist

Dolphy's 1964 album "Out to Lunch!" remains a landmark in jazz, blending complex compositions with free-form improvisation. His unique approach, characterized by wide intervallic leaps and a penchant for dissonance, influenced countless musicians and helped pave the way for future innovations in jazz. Beyond his technical prowess, Dolphy's emotional depth and exploratory spirit resonated deeply with audiences and peers alike. His untimely death at 36 cut short a dazzling career, but his legacy endures, inspiring generations of musicians to embrace creativity and transcend traditional boundaries.

### Album

Tracks like "Hat and Beard" and "Straight Up and Down" highlight Dolphy's virtuosity on alto sax, bass clarinet, and flute. The album's complex rhythms and dissonant harmonies create an otherworldly soundscape that challenges and rewards attentive listeners. "Out To Lunch!" remains a touchstone in the jazz canon, a bold statement from an artist unafraid to push boundaries. This album is essential for anyone interested in the evolution of jazz, capturing a moment where tradition meets innovation in a sublime, unpredictable dance.

### Members

The album "Out to Lunch!" by Eric Dolphy, released in 1964, features the following band members: - Eric Dolphy - flute, bass clarinet, alto saxophone - Freddie Hubbard - trumpet - Bobby Hutcherson - vibraphone - Richard Davis - double bass - Tony Williams - drums

# Frank Sinatra

## Francis Albert Sinatra & Antonio...



- A1 3:00 The Girl From Ipanema = Gãrota De Ipa...
- A2 3:25 Dindi
- A3 2:40 Change Partners
- A4 2:45 Quiet Nights Of Quiet Stars = Corcovado
- A5 2:51 Meditation = Meditação
- B1 2:10 If You Never Come To Me
- B2 3:15 How Insensitive = Insensatez
- B3 2:32 I Concentrate On You
- B4 2:32 Baubles, Bangles And Beads
- B5 2:37 Once I Loved = O Amor En Paz

### Artist

Frank Sinatra, often hailed as "Ol' Blue Eyes," stands as a monumental figure in the pantheon of American music. His band was a crucible of innovation, significantly shaping the landscape of 20th-century popular music. Sinatra's collaboration with legendary arrangers like Nelson Riddle and Count Basie elevated the big band and jazz genres, blending rich orchestrations with his unparalleled vocal prowess. The band's renditions of classics like "Fly Me to the Moon" and "I've Got You Under My Skin" showcased Sinatra's unique ability to convey deep emotion and sophistication. Beyond music, Sinatra's band was a cultural touchstone, influencing fashion, film, and lifestyle. Their work epitomized the elegance and o...

### Album

"Francis Albert Sinatra & Antonio Carlos Jobim," released in 1967, is an exquisite collaboration between the iconic Frank Sinatra and the Brazilian maestro Antonio Carlos Jobim. This album melds Sinatra's velvety voice with Jobim's sophisticated bossa nova rhythms, creating a sublime musical experience. Tracks like "The Girl from Ipanema" and "Quiet Nights of Quiet Stars" are standout examples of the duo's seamless chemistry, blending lush orchestration with intimate, nuanced performances. Sinatra's phrasing and emotional depth perfectly complement Jobim's intricate guitar work and gentle melodies. The album is a timeless exploration of romance and melancholy, capturing the essence of two musical legends at ...

### Members

The album "Francis Albert Sinatra & Antônio Carlos Jobim" is a collaboration between Frank Sinatra and Brazilian composer Antônio Carlos Jobim, focusing on bossa nova music. The album, released in 1967, primarily features these two artists, with Jobim on guitar and piano, and Sinatra providing the vocals. Additionally, the album was arranged and conducted by Claus Ogerman, and it features various session musicians, including: - Claus Ogerman - Arranger, conductor - Antônio Carlos Jobim - Guitar, piano, vocals (on some tracks) - Frank Sinatra - Vocals Due to the album's focus on Sinatra and Jobim's collaboration, specific session musicians (e.g., bassists, drummers, string sections) aren't individually cred...

# George Otsuka Quintet

## Sea Breeze

2021  
J28



- A1 9:01 Sea Breeze
- A2 11:36 Fool On The Hill
- B1 10:32 Cannibal
- B2 5:02 Potato Chips
- B3 8:32 Jumping Cats

### Artist

The band's significance lies in its ability to bridge Eastern and Western jazz traditions, bringing a unique Japanese sensibility to the predominantly American genre. Albums like "Loving You George" and "Sea Breeze" are testaments to their innovative approach and technical prowess. Their work not only elevated the profile of Japanese jazz musicians on the global stage but also inspired a new generation of artists in Japan. The George Otsuka Quintet's contributions are enduring, marking them as pioneers who expanded the boundaries of jazz and enriched its multicultural tapestry.

### Album

The album opens with the vibrant "Sea Breeze," immediately capturing the listener's attention with its intricate rhythms and melodic interplay. Otsuka's drumming is both dynamic and nuanced, providing a solid foundation for the expressive solos from the saxophone and piano. Each track flows seamlessly into the next, maintaining a consistent yet evolving atmosphere. The standout piece, "Samba De Orfeu," highlights the quintet's versatility, infusing Latin jazz influences with infectious energy. The production quality is top-notch, allowing each instrument to shine with clarity and warmth. Overall, "Sea Breeze" is a captivating journey through the realms of jazz, cementing the George Otsuka Quintet's reput...

### Members

The album "Sea Breeze" by the George Otsuka Quintet, released in 1971, features a lineup of talented jazz musicians. Here are the band members who played on this album: - George Otsuka (also known as George Ōtsuka) - Drums - Shunzoh Ohno - Trumpet - Takao Uematsu - Tenor Saxophone - Takashi Mizuhashi - Bass - Hideo Ichikawa - Piano This lineup showcases a blend of skill and creativity, contributing to the unique sound of the album.

# Guru

## Jazzmatazz (Volume 1)



### This Side

- A1 1:20 Introduction
- A2 4:38 Loungin'
- A3 4:02 When You're Near
- A4 3:58 Transit Ride
- A5 4:54 No Time To Play
- A6 4:47 Down The Backstreets

### Other Side

- B1 0:54 Respectful Dedications
- B2 3:59 Take A Look (At Yourself)
- B3 4:27 Trust Me
- B4 2:36 Slicker Than Most
- B5 3:21 Le Bien, Le Mal
- B6 5:10 Sights In The City

### Artist

The band's magnetic stage presence and dynamic performances have garnered a dedicated global fanbase. Albums like "Echoes of Change" and "Rhythms of Revolution" have become anthems for a generation seeking change and connection. Guru's influence can be seen in the surge of bands that incorporate eclectic styles and meaningful messages into their music. In an era where the music landscape is constantly evolving, Guru stands as a beacon of creativity and conscience, proving that music can be both a form of artistic expression and a catalyst for social change.

### Album

"Jazzmatazz, Vol. 1" by Guru is a groundbreaking fusion of jazz and hip-hop that set a new standard for genre-blending in music. Released in 1993, this visionary project features the late Guru's smooth, articulate rhymes seamlessly intertwined with live jazz instrumentation. Collaborating with jazz legends like Donald Byrd, Roy Ayers, and Branford Marsalis, Guru crafts a rich, sophisticated soundscape that transcends typical hip-hop beats. Tracks like "Loungin'" and "Trust Me" exemplify the album's innovative spirit, blending soulful melodies with thought-provoking lyrics. Each song feels like a masterclass in musical synergy, maintaining the integrity of both genres while creating something entirely unique....

### Members

The album "Jazzmatazz, Vol. 1" by Guru doesn't feature a consistent band throughout the album. Instead, it's a fusion project that blends jazz with hip-hop, featuring a variety of musicians and guest artists across its tracks. Guru, a member of the hip-hop duo Gang Starr, spearheaded the project. Here are some of the notable musicians and guest artists who contributed to the album: - Guru (Keith Elam) - Vocals, main artist - Donald Byrd - Trumpet ("Loungin'") - Roy Ayers - Vibraphone ("Take a Look (At Yourself)") - Lonnie Liston Smith - Keyboard ("Down The Backstreets") - Branford Marsalis - Saxophones, (appears on multiple tracks like "Transit Ride" and "Le Bien, Le Mal") - Ronny Jordan - Guitar ("No Time ...

# Himiko Kikuchi

## Don't Be Stupid



- A1 6:04 Stormy Spring
- A2 5:41 What's Baby Singin'
- A3 6:00 For My Buddy
- A4 3:59 Vampire
- B1 5:19 Flight In The Moonlight
- B2 5:25 Stiff Vamp
- B3 5:03 Tear Drops
- B4 4:53 Mambo Is Magic

### Artist

Kikuchi's significance extends beyond her technical prowess; she broke barriers in a male-dominated genre, becoming a role model for aspiring female musicians. Her collaborations with international artists have also contributed to a global appreciation of Japanese jazz, expanding its influence and reach. Throughout her career, Kikuchi has released numerous critically acclaimed albums, each showcasing her evolving artistry and profound musical insight. Her contributions have left an indelible mark on the jazz fusion landscape, ensuring her legacy as a trailblazer and a luminary in the genre.

### Album

Highlights include the title track, which showcases Kikuchi's playful yet sophisticated style, and "Nightfall," a hauntingly beautiful piece that lingers long after the final note. The production quality is top-notch, allowing each instrument to shine without overshadowing the others. Overall, "Don't Be Stupid" is a testament to Himiko Kikuchi's talent and creativity. It's a must-listen for jazz enthusiasts and anyone looking to explore the genre's more adventurous side. This album not only entertains but also inspires, making it a standout addition to any music collection.

### Members

The album "Don't Be Stupid" by Himiko Kikuchi, released in 1985, features several talented musicians. Here are the key band members and contributors to this album: - Himiko Kikuchi: Keyboards, Composer, Arranger - Yoshihiro Naruse: Bass - Jun Aoyama: Drums - Kenji Omura: Guitar - Nobu Saito: Percussion - Tadanori Konakawa: Trombone - Shigeo Fuchino: Saxophone - Takeru Muraoka: Saxophone - Shin Kazuhara: Trumpet - Eiji Arai: Trombone - Jake H. Concepcion: Saxophone - Kiyoshi Saito: Saxophone - Takeru Muraoka: Saxophone - Sumio Okada: Trumpet - Susumu Kazuhara: Trumpet This album showcases a vibrant blend of jazz-fusion and city pop, characteristic of the 1980s Japanese music scene. Each musician brings thei...

# Hiroshi Suzuki (2)

## Cat



- A1 Shrimp Dance
- A2 Kuro To Shiro
- B1 Walk Tall
- B2 Cat
- B3 Romance

### Artist

Suzuki's influence extends beyond his recordings; his work has been sampled by modern artists, bridging the gap between classic jazz and contemporary music. His contributions have not only enriched the jazz genre but have also inspired a new generation of musicians to explore and innovate. In a musical landscape constantly evolving, Hiroshi Suzuki's legacy remains a cornerstone, illustrating the timeless power of jazz to transcend cultural and temporal boundaries.

### Album

"Cat" by Hiroshi Suzuki (2) is a mesmerizing journey through jazz fusion that blends traditional Japanese influences with contemporary sounds. Released in the mid-70s, this album remains a hidden gem in the genre. The title track, "Cat," sets a dreamy tone with its smooth brass sections and intricate rhythms, showcasing Suzuki's masterful trombone skills. Each track on the album flows seamlessly into the next, creating a cohesive yet diverse listening experience. The musicianship is impeccable, with each instrument contributing to a rich, textured soundscape that is both soothing and invigorating. Tracks like "Walk Tall" and "Romance" highlight the band's versatility, moving effortlessly from upbeat grooves ...

### Members

The album **Cat** by Hiroshi Suzuki, released in 1975, features a talented lineup of musicians collaborating with the trombonist. Here are the band members featured on this album: 1. **Hiroshi Suzuki** - Trombone 2. **Kunihiko Sugano** - Piano 3. **Takeru Muraoka** - Tenor Saxophone 4. **Shunzo Ohno** - Trumpet 5. **Akira Okazawa** - Bass 6. **Hiroshi Murakami** - Drums This lineup showcases some of the finest jazz musicians in Japan during the 1970s, contributing to the album's unique sound and enduring popularity among jazz enthusiasts.



# Iiro Rantala

## Good Stuff



- A1 3:32 Vienna
- A2 4:07 Carmen: Micaëla & Don José
- A3 4:13 Helsinki
- A4 3:44 Palma
- A5 3:19 Seoul
- A6 3:38 Nessun Dorma
- B1 3:16 Sir Duke
- B2 3:49 Berlin
- B3 4:33 What A Wonderful World
- B4 3:48 Rome
- B5 2:46 Giant Steps
- B6 3:44 Love The Stuff / Ain't No Mountain Hi...

### Artist

Iiro Rantala, a Finnish pianist and composer, stands as a significant figure in contemporary jazz and classical music. Renowned for his technical prowess and innovative compositions, Rantala's work transcends traditional genre boundaries. As a founding member of the Trio Töykeät, he gained international acclaim, blending jazz with elements of classical and popular music. His solo career further showcases his versatility, with albums like "Lost Heroes" and "My Finnish Calendar" highlighting his ability to evoke deep emotional landscapes through his virtuosic piano performances. Rantala's contributions to music are not only in his recordings but also in live performances, where his charismatic stage presence a...

### Album

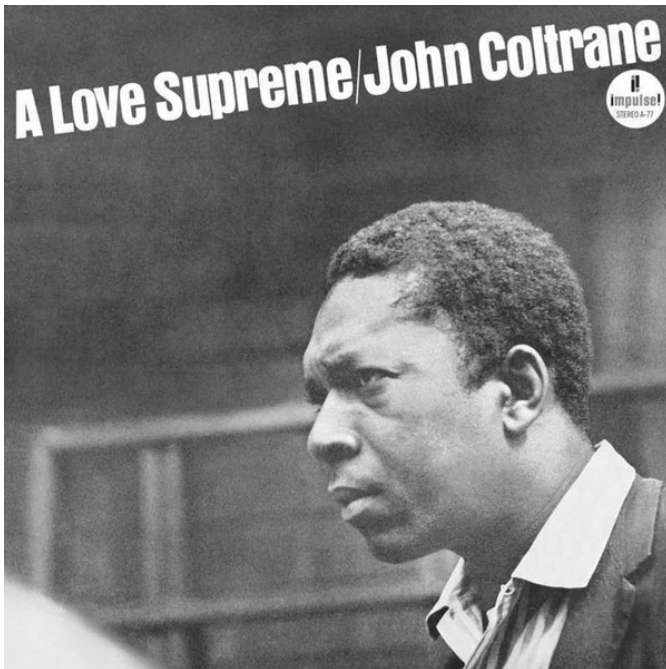
The ensemble's chemistry is palpable, with each musician contributing to a cohesive and dynamic sound. The interplay between piano, bass, and drums is particularly striking, as they navigate complex rhythms and lush arrangements with finesse. Tracks like "A Little Jazz Thing" highlight the group's ability to swing effortlessly, while more introspective pieces like "Waltz for Bill" showcase Rantala's emotive touch. "Good Stuff" is a testament to Iiro Rantala's artistry and his ability to push the boundaries of jazz while remaining deeply rooted in its traditions. A must-listen for jazz aficionados and newcomers alike.

### Members

The album "Good Stuff" by Iiro Rantala does not directly list "band members" in the traditional sense, because Iiro Rantala is a jazz pianist and composer known for his work as a solo artist and as part of various ensembles. However, for this particular album, Iiro Rantala works with other musicians to create the music. As of my last update, specific details about every musician involved in the "Good Stuff" album might not be widely documented in a straightforward manner like band lineups in rock or pop music albums. Iiro Rantala is primarily known for his work in the field of jazz, and musicians in jazz recordings often collaborate in flexible, sometimes ad-hoc ensembles rather than fixed "bands" as seen ...

# John Coltrane

## A Love Supreme



- A1 7:39 Part I - Acknowledgement
- A2 7:15 Part II - Resolution
- B1 17:40 Part III - Pursuance / Part IV - Psalm

### Artist

Coltrane's commitment to musical exploration and spiritual enlightenment influenced countless musicians across genres. His use of "sheets of sound" and modal scales expanded the vocabulary of jazz, paving the way for avant-garde and free jazz movements. Beyond his technical prowess, Coltrane's music conveyed a profound sense of hope, struggle, and transcendence, resonating deeply with fans worldwide. His legacy endures, inspiring new generations to pursue innovation and authenticity in their artistic endeavors.

### Album

John Coltrane's "A Love Supreme" is a transcendent masterpiece that redefined jazz and cemented Coltrane's status as an unparalleled innovator. Released in 1965, this four-part suite captures a spiritual journey, blending intense emotion with technical prowess. The opening track, "Acknowledgement," is iconic, with its hypnotic bassline and Coltrane's impassioned saxophone, culminating in the chant "A Love Supreme." "Resolution" and "Pursuance" showcase the quartet's synergy, with McCoy Tyner's piano and Elvin Jones' drums driving the momentum. "Psalm," a solemn, heartfelt prayer, concludes the album, leaving an indelible mark on the listener's soul. Each note feels purposeful, a testament to Coltrane's deep ...

### Members

The album "A Love Supreme" by John Coltrane, released in 1965, features the following band members: 1. John Coltrane - tenor saxophone 2. McCoy Tyner - piano 3. Jimmy Garrison - bass 4. Elvin Jones - drums

# John Coltrane

## Blue Train



- A1 Blue Train
- A2 Moment's Notice
- B1 Locomotion
- B2 I'm Old Fashioned
- B3 Lazy Bird

### Artist

Coltrane's commitment to musical exploration and spiritual enlightenment influenced countless musicians across genres. His use of "sheets of sound" and modal scales expanded the vocabulary of jazz, paving the way for avant-garde and free jazz movements. Beyond his technical prowess, Coltrane's music conveyed a profound sense of hope, struggle, and transcendence, resonating deeply with fans worldwide. His legacy endures, inspiring new generations to pursue innovation and authenticity in their artistic endeavors.

### Album

The album features an outstanding lineup, including Lee Morgan on trumpet, Curtis Fuller on trombone, and a rhythm section comprising Kenny Drew, Paul Chambers, and Philly Joe Jones. Each musician brings their own flair, creating a cohesive yet dynamic ensemble sound. Tracks like "Moment's Notice" and "Locomotion" highlight Coltrane's compositional genius, blending complex harmonies with infectious rhythms. The ballad "I'm Old Fashioned" offers a moment of lyrical beauty, showcasing Coltrane's softer side. "Blue Train" is a quintessential jazz album that remains influential and deeply moving.

### Members

The album "Blue Train" by John Coltrane, released in 1957, features the following band members: 1. John Coltrane - Tenor Saxophone 2. Lee Morgan - Trumpet 3. Curtis Fuller - Trombone 4. Kenny Drew - Piano 5. Paul Chambers - Bass 6. Philly Joe Jones - Drums

# Keith Jarrett

## The Köln Concert

2010 J10



- A 26:15 Köln, January 24, 1975 Part I
- B 15:00 Köln, January 24, 1975 Part II A
- C 19:19 Köln, January 24, 1975 Part II B
- D 6:59 Köln, January 24, 1975 Part II C

### Artist

Keith Jarrett, a luminary in the jazz world, has left an indelible mark on modern music. As a virtuoso pianist and composer, his influence extends beyond jazz, touching classical and contemporary genres. Jarrett's 1975 album "The Köln Concert" remains a benchmark in improvisational brilliance, showcasing his unparalleled ability to create deeply emotive music spontaneously. His work with the "Standards Trio," alongside Gary Peacock and Jack DeJohnette, revitalized jazz standards, blending technical mastery with profound emotional depth. Jarrett's innovative spirit and commitment to artistic integrity have inspired countless musicians. Despite health challenges in recent years, his legacy endures, reminding u...

### Album

Despite initial challenges, including a suboptimal piano, Jarrett's performance is nothing short of extraordinary. His ability to weave complex musical ideas into cohesive, lyrical narratives is on full display. The concert's four parts are marked by their improvisational brilliance and emotional depth, showcasing Jarrett's unique ability to draw from jazz, classical, and folk influences. "The Köln Concert" is not just an album; it's a journey through the artist's soul, resonating with beauty and authenticity. Its timeless appeal and profound impact make it an essential listen for any music enthusiast.

### Members

The Köln Concert is actually a solo piano album by Keith Jarrett, so there are no other band members to list. Keith Jarrett performed the album by himself.

# Keyon Harrold

## Foreverland



- 1 7:32 Find Your Peace
- 2 3:27 Beautiful Day
- 3 6:39 The Intellectual
- 4 7:30 Foreverland
- 5 4:59 Well Walk Now (Perseverance)
- 6 4:23 Don't Lie
- 7 1:23 Paranoid
- 8 3:20 Gotta Go (Outer Space)
- 9 4:51 Pictures
- 10 1:13 Peace Beyond

### Artist

Harrold's significance extends beyond his technical skill; he is a powerful voice for social change. His music often addresses themes of racial injustice and personal resilience, resonating deeply in turbulent times. Collaborations with icons like Common, Beyoncé, and Gregory Porter highlight his versatility and influence across diverse musical realms. Moreover, Harrold's involvement in education and community outreach underscores his commitment to nurturing the next generation of artists. Through his artistry and advocacy, Keyon Harrold not only enriches the musical landscape but also champions a more equitable and inclusive society.

### Album

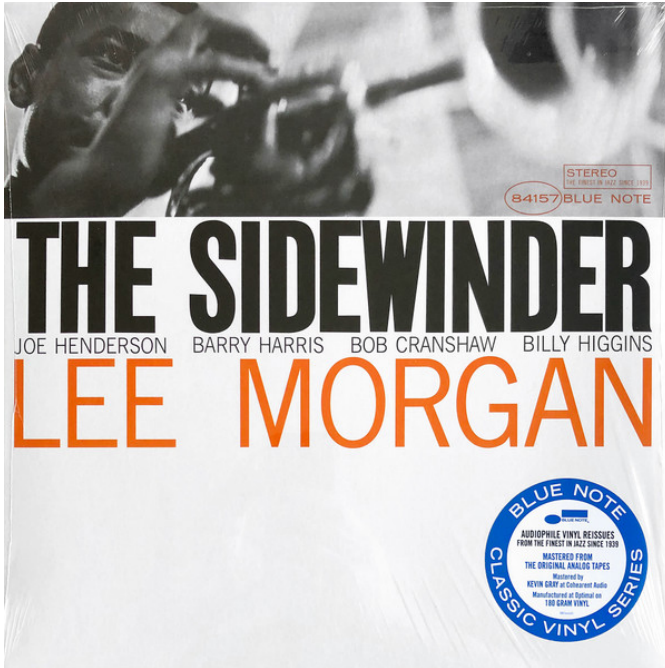
Collaborations with notable artists add layers of texture and depth, enhancing the album's dynamic range. The production quality is superb, with every note crisp and clear, allowing the intricate arrangements to shine. Harrold's ability to infuse his music with passion and authenticity makes "Foreverland" a standout in the jazz genre. While staying true to his roots, Harrold pushes boundaries, creating a sound that's both familiar and refreshingly new. "Foreverland" is not just an album; it's an experience that invites listeners to explore the vast landscape of modern jazz. A must-listen for enthusiasts and newcomers alike.

### Members

The album "Foreverland" by Keyon Harold features various musicians. Below are the band members involved in this album: 1. Keyon Harrold - Trumpet, Flugelhorn 2. Shedrick Mitchell - Piano, Organ 3. Nir Felder - Guitar 4. Burniss Earl Travis II - Bass 5. Justin Tyson - Drums 6. Chris Dave - Drums (on certain tracks) 7. Casey Benjamin - Alto Saxophone, Soprano Saxophone, Vocoder Special guests and additional musicians also contribute to the album across various tracks, but this list includes the core band members responsible for the primary sound of "Foreverland." Note that collaborations in jazz albums often feature a wide array of talents across different pieces, so session players and guest artists can als...

# Lee Morgan

## The Sidewinder



- A1 10:25 The Sidewinder
- A2 10:14 Totem Pole
- B1 6:10 Gary's Notebook
- B2 7:34 Boy, What A Night
- B3 6:25 Hocus-Pocus

### Artist

Lee Morgan was a pivotal figure in the jazz world, leaving an indelible mark through his innovative trumpet playing and influential compositions. Born in 1938, Morgan quickly rose to prominence, joining Dizzy Gillespie's big band at just 18. His tenure with Art Blakey's Jazz Messengers solidified his reputation, contributing to the hard bop movement with fiery solos and groundbreaking albums like "The Sidewinder." This 1963 hit crossed over into the mainstream, showcasing Morgan's ability to blend complex jazz with accessible melodies. His work was characterized by technical brilliance, a warm tone, and a keen sense of rhythm and phrasing. Despite his tragic death at 33, Morgan's legacy endures, inspiring co...

### Album

"The Sidewinder" by Lee Morgan is a quintessential jazz album that continues to captivate listeners since its release in 1964. The title track, with its infectious groove and memorable riff, is an instant classic that bridges soulful blues with hard bop. Morgan's trumpet work is both fiery and lyrical, displaying his virtuosity and emotional depth. The supporting cast, featuring Joe Henderson on tenor sax, Barry Harris on piano, Bob Cranshaw on bass, and Billy Higgins on drums, complements Morgan perfectly, each contributing standout performances. The album's other tracks, including "Totem Pole" and "Gary's Notebook", showcase the ensemble's tight cohesion and dynamic range. Rudy Van Gelder's pristine produc...

### Members

The album "The Sidewinder" by Lee Morgan, released in 1964, features the following band members: 1. Lee Morgan - Trumpet 2. Joe Henderson - Tenor Saxophone 3. Barry Harris - Piano 4. Bob Cranshaw - Double Bass 5. Billy Higgins - Drums

# Miles Davis

## In A Silent Way



- A Shhh / Peaceful
- B In A Silent Way / It's About That Time

### Artist

Davis's ability to adapt and innovate is evident in his ventures into jazz fusion during the late 1960s and 1970s, particularly with albums like "Bitches Brew." This era saw the integration of rock and electronic elements, expanding the audience for jazz and influencing countless musicians across genres. His bands, featuring legends like John Coltrane, Herbie Hancock, and Wayne Shorter, were incubators for future jazz greats. Davis's restless creativity and refusal to be confined by traditional boundaries not only revolutionized jazz but also cemented his legacy as one of the most significant figures in 20th-century music.

### Album

The title track, "In A Silent Way/It's About That Time," is an atmospheric journey that showcases Davis's genius in creating mood and space. The interplay between the musicians is seamless, creating a tapestry of sound that is both innovative and contemplative. Producer Teo Macero's use of editing and tape loops enhances the album's ethereal quality, making it a timeless piece of art. "In A Silent Way" is not just an album; it's a transformative experience that challenges and expands the boundaries of jazz. An essential listen for any music aficionado.

### Members

The album "In A Silent Way" by Miles Davis, released in 1969, features the following musicians: 1. Miles Davis - trumpet 2. Wayne Shorter - soprano saxophone 3. Herbie Hancock - electric piano (Left Center) 4. Chick Corea - electric piano (Right Center) 5. Joe Zawinul - organ, electric piano (Left) 6. John McLaughlin - electric guitar 7. Dave Holland - double bass 8. Tony Williams - drums This lineup of musicians contributed to the creation of one of the seminal albums in the fusion genre, blending jazz with electronic music elements.

# Miles Davis

## Ascenseur pour l'échafaud



- A1 Générique
- A2 L'Assassinat De Carala
- A3 Sur L'Autoroute
- A4 Julien Dans L'Ascenseur
- A5 Florence Sur Les Champs-Élysées
- B1 Dîner Au Motel
- B2 Évasion De Julien
- B3 Visite Du Vigile
- B4 Au Bar Du Petit Bac
- B5 Chez Le Photographe Du Motel

### Artist

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### Album

"Ascenseur pour l'échafaud," an album by the legendary jazz trumpeter Miles Davis, serves as the haunting soundtrack to Louis Malle's 1958 film of the same name. This album stands out not only for its significance in film music but also for its pure, spontaneous creativity. Davis, along with his quintet, recorded the album in a mere two days, improvising to the scenes of the film. The result is a moody, atmospheric collection that captures the essence of noir cinema. Tracks like "Générique" and "Sur l'autoroute" showcase Davis's signature muted trumpet, creating a sense of tension and melancholy. The interplay between the musicians, especially Barney Wilen on tenor saxophone and René Urtreger on piano, is bo...

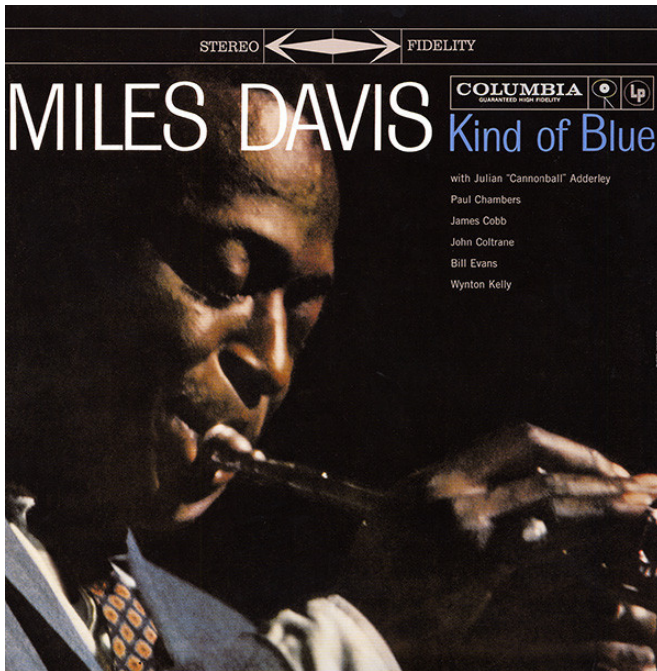
### Members

The album "Ascenseur pour l'échafaud" by Miles Davis doesn't feature a typical band structure as one might expect from rock or pop albums. Instead, it was recorded by a lineup of jazz musicians specifically assembled for this project. For this 1958 soundtrack, the key personnel alongside Miles Davis on trumpet included: 1. Barney Wilen - Tenor Saxophone 2. René Urtreger - Piano 3. Pierre Michelot - Double Bass 4. Kenny Clarke - Drums This recording session marked a unique collaboration, producing a seminal work in the modal jazz genre and serving as the soundtrack for Louis Malle's film of the same name.



# Miles Davis

## Kind Of Blue



- A1 So What
- A2 Freddie Freeloader
- A3 Blue In Green
- B1 All Blues
- B2 Flamenco Sketches

### Artist

Davis's ability to adapt and innovate is evident in his ventures into jazz fusion during the late 1960s and 1970s, particularly with albums like "Bitches Brew." This era saw the integration of rock and electronic elements, expanding the audience for jazz and influencing countless musicians across genres. His bands, featuring legends like John Coltrane, Herbie Hancock, and Wayne Shorter, were incubators for future jazz greats. Davis's restless creativity and refusal to be confined by traditional boundaries not only revolutionized jazz but also cemented his legacy as one of the most significant figures in 20th-century music.

### Album

From the opening notes of "So What" to the emotive depth of "Blue in Green," every track exudes a sense of effortless sophistication. The modal jazz framework allows each musician to explore and innovate within a structure that feels both liberating and cohesive. Davis's trumpet work is both haunting and mesmerizing, serving as the soul of the album. "Kind of Blue" is not just an album; it's an experience that transcends time and genre. Its influence is far-reaching, impacting musicians across various styles. Whether you're a seasoned jazz aficionado or a curious newcomer, "Kind of Blue" offers a timeless journey into the heart of musical brilliance.

### Members

The album "Kind of Blue" by Miles Davis features the following band members: - Miles Davis (Trumpet) - John Coltrane (Tenor Saxophone) - Cannonball Adderley (Alto Saxophone) except on "Blue in Green" - Bill Evans (Piano) except on "Freddie Freeloader" - Wynton Kelly (Piano) on "Freddie Freeloader" - Paul Chambers (Double Bass) - Jimmy Cobb (Drums)

# Ornette Coleman

## The Shape Of Jazz To Come



- A1 4:58 Lonely Woman
- A2 4:21 Eventually
- A3 9:03 Peace
- B1 6:50 Focus On Sanity
- B2 6:46 Congeniality
- B3 6:05 Chronology
- B4 3:51 Just For You

### Artist

Coleman's work extended beyond mere technical innovation; it embodied a philosophical shift towards freedom and spontaneity in music. His ensembles often featured unconventional instrumentation and collective improvisation, creating a dynamic, conversation-like interplay. Albums like "Free Jazz: A Collective Improvisation" (1961) highlighted this collaborative spirit. Celebrated for his saxophone prowess and compositional genius, Coleman's legacy endures in the continued evolution of jazz and modern music. He not only expanded the boundaries of jazz but also championed artistic liberation, leaving an indelible mark on the cultural landscape.

### Album

Ornette Coleman's 1959 album "The Shape of Jazz to Come" is a groundbreaking work that revolutionized the jazz landscape. By eschewing traditional chord structures and embracing a freer form of improvisation, Coleman and his quartet—featuring Don Cherry on cornet, Charlie Haden on bass, and Billy Higgins on drums—pushed the boundaries of what jazz could be. The album opens with "Lonely Woman," a hauntingly beautiful piece that sets the tone for the entire record. Each track is a testament to the group's synergy and innovative spirit, blending emotional depth with technical prowess. "The Shape of Jazz to Come" is not just an album; it's a manifesto that challenges and expands the listener's understanding of j...

### Members

The album \*The Shape of Jazz to Come\* by Ornette Coleman, released in 1959, features the following band members: - Ornette Coleman - alto saxophone - Don Cherry - cornet - Charlie Haden - bass - Billy Higgins - drums

# Papa Bue

## Papa Bue, Papa Bue's Viking Jazz...



- A1 3:02 When I Leave The World Behind
- A2 3:42 Corrine Corrina
- A3 2:20 Thriller Rag
- A4 4:51 Breeze
- A5 3:24 Sobbin' Blues
- A6 3:59 Ai Ai Ai
- B1 2:35 1919 March
- B2 4:03 Weary Blues
- B3 1:40 Sometimes My Burden Is So Hard To Bear
- B4 3:10 Mecca Flat Blues
- B5 3:15 Praise Of Nyboder (Nyboders Pris)
- B6 2:04 Bogalusa Strut

### Artist

Their 1960 hit "Schlafe Mein Prinzchen" catapulted them to international fame, earning a gold record and establishing their legacy. Over the decades, the band collaborated with jazz greats like Louis Armstrong and George Lewis, further cementing their status. Papa Bue's dedication to preserving the traditional jazz idiom while infusing it with unique cultural elements contributed significantly to the genre's global resurgence. Their enduring influence is celebrated by jazz enthusiasts and musicians alike, underscoring the timeless appeal of traditional jazz.

### Album

Papa Bue's trombone playing is particularly noteworthy, delivering rich, resonant tones that anchor the ensemble's dynamic arrangements. The musicianship across the board is impeccable, with each member contributing to a cohesive and exhilarating musical journey. The album's production quality is polished, allowing the intricate interplay of instruments to shine through. For jazz enthusiasts and newcomers alike, "Papa Bue's Viking Jazzband" offers an authentic and exhilarating listening experience, making it a must-have addition to any jazz collection.

### Members

The album "Papa Bue's Viking Jazzband" by Papa Bue features several key band members, but without specifying the exact album or year, I'll provide information based on the most classic and well-known lineup around the peak of their popularity. Please note, the band's lineup has changed over time. As of my last update, key figures in the band during its most celebrated periods included: - Arne "Papa Bue" Jensen (Trombone, Leader) - Jørgen Svare (Clarinet) - Finn Otto Hansen (Trumpet) - Bjarne "Liller" Pedersen (Banjo, Vocal) - Jens Sølund (Bass) - Knud Ryskov Madsen (Drums) This lineup represents a typical setup for the band during its golden era. The actual personnel on a specific album might vary, so I re...

# Ryo Fukui

## Scenery

2018 **J20**



- A1 4:16 It Could Happen To You
- A2 6:32 I Want To Talk About You
- A3 10:44 Early Summer
- B1 7:43 Willow Weep For Me
- B2 6:31 Autumn Leaves
- B3 5:31 Scenery

### Artist

Fukui's music gained renewed interest globally in the 2000s, thanks to digital platforms, introducing his work to new generations of jazz enthusiasts. His ability to convey profound emotion through his piano, coupled with his dedication to the purity of jazz, underscores his enduring legacy. Ryo Fukui's contributions remind us of jazz's universal language, transcending cultural and temporal boundaries. His work continues to inspire, proving that true artistry knows no limits.

### Album

The trio format, with Satoshi Denpo on bass and Yoshinori Fukui on drums, creates a dynamic interplay that enriches each composition. The synergy between the musicians is palpable, offering a seamless blend of improvisation and structured harmony. The production quality, though straightforward, allows the raw talent and passion of the performers to shine through. "Scenery" is not just an album; it's a journey through the landscapes of jazz, capturing moments of tranquility, introspection, and exuberance. It's a timeless classic that continues to inspire and captivate listeners.

### Members

The album "Scenery" by Ryo Fukui, released in 1976, features the following band members: - Ryo Fukui - Piano - Yoshinori Fukui - Drums - Satoshi Denpo - Bass These musicians come together to create the album's distinctive jazz sound.

# Sadao Watanabe

## Orange Express

1981  
J27



- A1 4:38 Orange Express
- A2 4:39 Ride On
- A3 5:06 Call Me
- A4 6:39 Good For All Night
- B1 6:58 Bagamoyo / Zanzibar
- B2 8:22 Straight To The Top
- B3 6:00 Mbali Africa

### Artist

Sadao Watanabe, a prominent Japanese saxophonist and composer, holds a significant place in the jazz world. Born in 1933, Watanabe's career spans over six decades, during which he has significantly contributed to the global jazz scene. His unique fusion of traditional Japanese music with modern jazz elements has distinguished his sound, earning him international acclaim. Watanabe's collaborations with legendary artists like Chick Corea and Charlie Mariano have further cemented his reputation. His dedication to jazz education, through teaching and workshops, has nurtured countless young musicians. Watanabe's extensive discography, featuring numerous acclaimed albums, showcases his versatility and enduring inf...

### Album

"Orange Express" by Sadao Watanabe is a vibrant fusion of jazz and world music that captures the essence of global harmony through sound. Released in 1981, the album showcases Watanabe's extraordinary prowess on the saxophone, seamlessly blending traditional Japanese melodies with contemporary jazz rhythms. The title track, "Orange Express," is an exhilarating journey marked by infectious grooves and intricate improvisations. Each composition is meticulously crafted, offering a rich tapestry of textures and emotions. Watanabe's collaboration with top-tier musicians results in a dynamic interplay that keeps the listener engaged from start to finish. Whether you're a jazz aficionado or new to Watanabe's work, ...

### Members

The album "Orange Express" by Sadao Watanabe, released in 1981, features a number of talented musicians. Here's a list of band members and contributors for this album: - Sadao Watanabe - Alto Saxophone, Soprano Saxophone - Rob Mounsey - Keyboards - Richard Tee - Keyboards - Steve Gadd - Drums - Anthony Jackson - Bass Guitar - Jeff Mironov - Guitar - Will Lee - Bass Guitar (on specific tracks) - Crusher Bennett - Percussion - Tawatha Agee - Vocals (Background) - Lani Groves - Vocals (Background) - Yvonne Lewis - Vocals (Background) - Zachary Sanders - Vocals (Background) This lineup showcases a blend of jazz musicianship and session player expertise, contributing to the album's distinctive sound.

# Snarky Puppy

## Sylva

2015 J32



- A1 3:32 Sintra
- A2 6:03 Flight
- A3 6:04 Atchafalaya
- B1 15:09 The Curtain
- B2 4:18 Gretel
- C1 19:23 The Clearing

### Artist

The band's significance lies in their collaborative spirit, often featuring a rotating cast of top-tier musicians, which fosters a rich, dynamic sound. Their innovative approach has earned them multiple Grammy Awards, solidifying their influence in contemporary music. Snarky Puppy's live performances, characterized by spontaneous improvisation and tight-knit ensemble playing, create an electrifying experience that resonates with audiences across genres. By pushing musical boundaries and championing artistic creativity, Snarky Puppy has become a beacon of innovation in the modern music landscape.

### Album

"Sylva" by Snarky Puppy is a masterful blend of jazz, funk, and world music, showcasing the band's unparalleled musicianship and innovative spirit. Recorded live with the Metropole Orkest, the album is a lush, cinematic journey that transcends traditional genre boundaries. Each track is a meticulously crafted narrative, rich with dynamic shifts and intricate arrangements. The opener, "Sintra," sets a majestic tone, while "The Clearing" and "Gretel" highlight the group's ability to balance complexity with accessibility. The orchestral collaboration adds a new dimension, creating a soundscape that's both expansive and intimate. Michael League's visionary leadership shines through, guiding the ensemble with pre...

### Members

The album "Sylva" by Snarky Puppy, a collaboration with Metropole Orkest, features various members from the collective. Due to the character limit, here's a concise list of the Snarky Puppy band members involved:

1. Michael League - Bass, Moog keybass
2. Bill Laurance - Piano, Fender Rhodes
3. Cory Henry - Hammond B3 organ, keyboards
4. Justin Stanton - Trumpet, Fender Rhodes
5. Mike "Maz" Maher - Trumpet, Flugelhorn
6. Chris Bullock - Tenor saxophone, bass clarinet, flute
7. Bob Reynolds - Tenor saxophone
8. Jay Jennings - Trumpet, Flugelhorn
9. Nate Werth - Percussion
10. Robert "Sput" Searight - Drums
11. Marcelo Woloski - Percussion (on "The Curtain")

Additionally, the album features the Metropole Orke...

# Stan Getz

## Getz / Gilberto



- A1 5:15 The Girl From Ipanema
- A2 2:45 Doralice
- A3 5:07 P'ra Machucar Meu Coração (To Hurt My...)
- A4 4:05 Desafinado
- B1 4:15 Corcovado
- B2 3:30 Só Danço Samba (Jazz Samba)
- B3 5:25 O Grande Amor
- B4 2:52 Vivo Sonhando

### Artist

Stan Getz, an American jazz saxophonist, remains a monumental figure in the world of jazz. Known as "The Sound," his warm, lyrical tone on the tenor saxophone left an indelible mark on the genre. Emerging in the 1940s with Woody Herman's big band, Getz quickly became a leading force in the cool jazz movement. However, his most profound impact came in the 1960s with the popularization of bossa nova. Collaborating with Brazilian musicians like João Gilberto and Antonio Carlos Jobim, Getz's album "Getz/Gilberto" featured the timeless hit "The Girl from Ipanema," which won several Grammy Awards and introduced bossa nova to a global audience. His ability to blend intricate melodies with emotional depth made his m...

### Album

"Getz/Gilberto" is a timeless masterpiece that elegantly marries the smooth, cool tones of Stan Getz's tenor saxophone with the warm, intricate guitar work and soothing vocals of João Gilberto. Released in 1964, this seminal album didn't just popularize bossa nova; it defined the genre for generations to come. The inclusion of Astrud Gilberto's enchanting voice on the hit "The Girl from Ipanema" adds a layer of sensuality and charm that transcends language barriers. Each track is meticulously crafted, offering a seamless blend of jazz and Brazilian rhythms that feels both sophisticated and effortlessly relaxed. Antônio Carlos Jobim's piano arrangements and compositions are the glue that holds this exquisite ...

### Members

The album "Getz / Gilberto," released in 1964, is a collaboration between American saxophonist Stan Getz and Brazilian guitarist João Gilberto. It features the following musicians: - Stan Getz: Tenor saxophone - João Gilberto: Guitar, vocals - Antônio Carlos Jobim: Piano - Sebastião Neto: Bass (Note: On the original release, Tommy Williams was mistakenly credited, but Sebastião Neto was the actual bassist on most tracks.) - Milton Banana: Drums - Astrud Gilberto: Vocals on "The Girl from Ipanema" and "Corcovado" This album played a significant role in popularizing bossa nova worldwide and includes the iconic track "The Girl from Ipanema."

# Tatsuro Yamashita

## For You

2023 J12



- A1 4:13 Sparkle
- A2 5:10 Music Book
- A3 0:22 Interlude A Part I
- A4 3:28 Morning Glory
- A5 0:25 Interlude A Part II
- A6 5:46 Futari
- B1 4:29 Loveland, Island
- B2 0:15 Interlude B Part I
- B3 5:50 Love Talkin' (Honey It's You)
- B4 5:33 Hey Reporter!
- B5 0:17 Interlude B Part II
- B6 3:13 Your Eyes

### Artist

Yamashita's meticulous craftsmanship in both songwriting and production, alongside his emotive vocal delivery, set a new benchmark in the music industry. Albums like "Ride on Time" and "For You" became quintessential listening, influencing countless artists globally. His music, often characterized by its lush harmonies and intricate arrangements, encapsulated the optimism and vibrancy of 1980s Japan. In recent years, City Pop has experienced a resurgence, with younger generations discovering and appreciating Yamashita's timeless contributions. His legacy as a trailblazer continues to inspire, bridging cultural and generational divides.

### Album

Tatsuro Yamashita's "For You" is a masterclass in City Pop, encapsulating the vibrant and breezy essence of 1980s Japan. Released in 1982, the album is a sonic journey through lush arrangements and infectious melodies that transport listeners to sun-kissed beaches and neon-lit boulevards. Standout tracks like "Sparkle" and "Love Talkin'" showcase Yamashita's impeccable production skills and smooth vocal delivery. The seamless blend of funk, jazz, and pop elements creates a timeless sound that feels both nostalgic and fresh. Each song is meticulously crafted, reflecting Yamashita's attention to detail and musical prowess. "For You" is not just an album; it's an experience that captures the heart and soul of a...

### Members

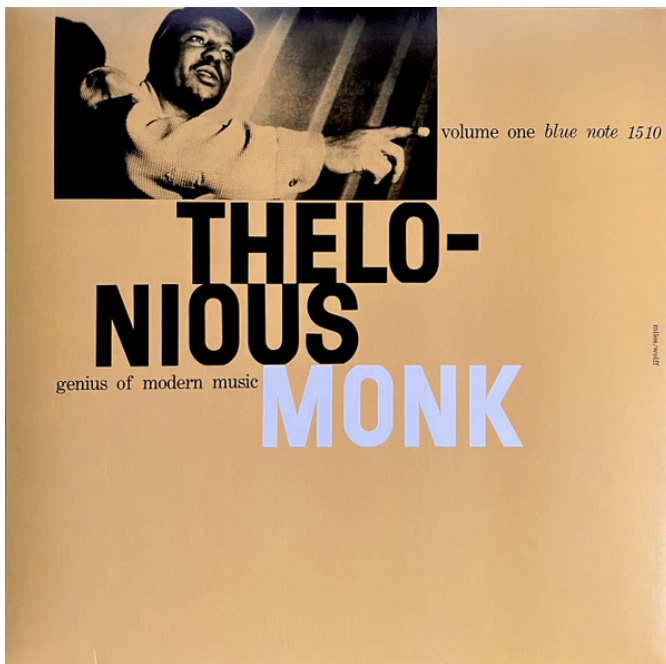
The album "For You" by Tatsuro Yamashita, released in 1982, is primarily a solo project with Tatsuro Yamashita himself handling the majority of the vocals, songwriting, and instrumentation. However, like many albums, it also features contributions from various artists and musicians to complement his work. Here is a list of some key contributors, but it's important to note that this may not be exhaustive: - **\*\*Tatsuro Yamashita\*\***: Vocals, backing vocals, electric guitar, acoustic guitar, twelve-string guitar, piano, electric piano, Hammond organ, synthesizers, vibes, percussion, drums, Linn Drum programming, and more. - **\*\*Minako Yoshida\*\***: Backing vocals - **\*\*Kazuhiko Kato\*\***: Roland TR-808 programming on "Lov...



# Thelonious Monk

## Genius Of Modern Music (Volume One)

2022 J21



- A1 'Round About Midnight
- A2 Off Minor
- A3 Ruby My Dear
- A4 I Mean You
- A5 April In Paris
- A6 In Walked Bud
- B1 Thelonious
- B2 Epistrophy
- B3 Misterioso
- B4 Well You Needn't
- B5 Introspection
- B6 Humph

### Artist

Monk's compositions, such as "Round Midnight" and "Blue Monk," have become jazz standards, revered for their intricate structures and emotional depth. His unique playing style, characterized by percussive attacks and unexpected pauses, challenged and inspired contemporaries and future generations of musicians. Despite initial resistance from critics, Monk's genius garnered recognition, leading to a prolific career that included collaborations with legends like John Coltrane and Sonny Rollins. In 1993, he was posthumously awarded the Grammy Lifetime Achievement Award, cementing his legacy as a pivotal force in jazz. Thelonious Monk's enduring influence underscores his significance as a true pioneer who res...

### Album

Thelonious Monk's "Genius Of Modern Music (Volume One)" is a seminal jazz album that firmly establishes Monk's innovative approach to composition and performance. Released in 1951, this collection showcases Monk's idiosyncratic style, characterized by dissonant harmonies, angular melodies, and complex rhythms. Tracks like "Round Midnight" and "Ruby, My Dear" highlight his ability to blend introspective balladry with challenging structures. The album features stellar contributions from fellow jazz luminaries such as Art Blakey and Milt Jackson, whose performances complement Monk's unique vision. Despite its avant-garde nature, the album remains accessible, offering a profound listening experience that capture...

### Members

The album "Genius Of Modern Music (Volume One)" by Thelonious Monk features several notable musicians across its tracks. Here are the band members based on the original recordings from 1947: 1. \*\*Thelonious Monk\*\* - Piano 2. \*\*Idrees Sulieman\*\* - Trumpet (on some tracks) 3. \*\*Danny Quebec West\*\* - Alto saxophone (on some tracks) 4. \*\*Billy Smith\*\* - Tenor saxophone (on some tracks) 5. \*\*Gene Ramey\*\* - Bass (on some tracks) 6. \*\*Art Blakey\*\* - Drums (on some tracks) 7. \*\*Sahib Shihab\*\* - Alto saxophone (on some tracks) 8. \*\*Milt Jackson\*\* - Vibraphone (on some tracks) 9. \*\*John Simmons\*\* - Bass (on some tracks) 10. \*\*Shadow Wilson\*\* - Drums (on some tracks) These musicians contributed to the sessions that c...

# Various

## J Jazz: Deep Modern Jazz From Ja...



- A1 Earth Mother
- A2 North Wind
- B1 Dead Letter
- B2 Aya's Samba
- C1 White Fire
- C2 Sea Breeze
- D1 A Blind Man
- D2 Unknown Point
- E1 Little Island
- E2 Long Neal
- F1 Kaze
- F2 Ode To Workman

### Artist

Their debut album, *\*Diverse Unity\**, set a new standard for musical experimentation, featuring intricate compositions and thought-provoking lyrics. Various's live performances are renowned for their electrifying energy and improvisational flair, creating a dynamic and immersive experience for audiences. Beyond their musical achievements, Various is celebrated for their commitment to social and environmental causes. Their philanthropic efforts and advocacy work have amplified important issues, making a tangible impact. In an era of musical homogeneity, Various stands out as a beacon of creativity and conscious artistry, continually pushing the envelope and inspiring both listeners and fellow musicians alike.

### Album

"J Jazz: Deep Modern Jazz From Japan 1969-1984" by Various Artists is a captivating compilation that unveils a rich, yet often overlooked, chapter in jazz history. This album transports listeners through a vibrant tapestry of sound, showcasing the innovative spirit and technical prowess of Japanese jazz musicians during this period. Each track is a testament to the genre's versatility, blending traditional jazz elements with unique Japanese influences and modernist experimentation. From the driving rhythms and intricate improvisations to the lush, atmospheric compositions, the album offers a mesmerizing journey that both jazz aficionados and newcomers can appreciate. The meticulous curation ensures a cohesiv...

### Members

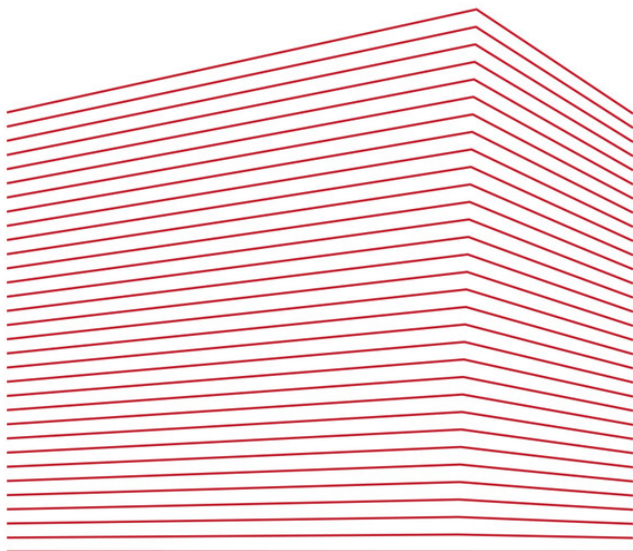
The album "J Jazz: Deep Modern Jazz From Japan 1969-1984" is a compilation featuring various artists rather than a single band. Therefore, it includes tracks by different musicians and groups from Japan's vibrant jazz scene over the specified years. Given the album's nature, listing individual band members for each track would exceed the character limit, especially since each track comes from different ensembles. However, I can highlight some key artists featured on this compilation to give you an idea of its content: 1. Koichi Matsukaze Trio 2. Tohru Aizawa Quartet 3. Takeo Moriyama 4. Makoto Terashita 5. Mitsuaki Katayama 6. Shintaro Quintet 7. George Otsuka Quintet 8. Shigeharu Mukai 9. Kiyoshi Sugimoto ...

# Vulfpeck

## Thrill Of The Arts

2023 J30

### VULFPECK THRILL OF THE ARTS



- A1 Welcome To Vulf Records
- A2 Back Pocket
- A3 Funky Duck
- A4 Rango II
- A5 Game Winner
- B1 Walkies
- B2 Christmas In L.A.
- B3 Conscious Club (Instrumental)
- B4 Smile Meditation
- B5 Guided Smile Meditation

### Artist

Their 2014 silent album "Sleepify," designed to game Spotify's royalty system, funded a free admission tour, showcasing their cleverness and commitment to fans. Songs like "1612" and "Back Pocket" have become anthems in the funk genre, celebrated for their catchy melodies and intricate instrumentation. Vulfpeck's collaborations with artists like Cory Wong and Antwaun Stanley further highlight their versatility and influence. By reviving and reinvigorating classic funk sounds, Vulfpeck has carved out a unique niche, leaving an indelible mark on contemporary music.

### Album

Vulfpeck's "Thrill of the Arts" is a masterful blend of funk, jazz, and soul that showcases the band's exceptional musicianship and playful spirit. Released in 2015, the album bursts with energetic grooves and tight arrangements, making it an invigorating listen from start to finish. Tracks like "Back Pocket" and "Funky Duck" are irresistibly catchy, featuring infectious bass lines and charismatic vocals. The instrumental prowess is evident in songs like "El Chepe," where the band's precision and creativity shine through. Each track offers something unique, yet the album maintains a cohesive, vibrant feel throughout. With its crisp production and delightful interplay among band members, "Thrill of the Arts" ...

### Members

The album "Thrill of the Arts" by Vulfpeck features core band members as well as contributions from several guest artists. Here are the band members and key contributors: Core Members: - Jack Stratton: various instruments and production - Theo Katzman: drums, guitar, vocals - Woody Goss: keyboards - Joe Dart: bass  
Guest Artists: - Antwaun Stanley: vocals (notably on "Funky Duck") - Joey Dosik: saxophone, vocals - Charles Jones: vocals - David T. Walker: guitar - Blake Mills: guitar Please note, Vulfpeck often collaborates with a wide range of musicians, so other artists might have contributed to the album in various capacities. The listed individuals are among the key contributors to "Thrill of the Arts."

# Wayne Shorter

## Speak No Evil

2021 J11



- A1 8:11 Witch Hunt
- A2 5:54 Fee-Fi-Fo-Fum
- A3 6:45 Dance Cadaverous
- B1 8:23 Speak No Evil
- B2 6:54 Infant Eyes
- B3 6:06 Wild Flower

### Artist

Wayne Shorter, an iconic figure in the world of jazz, holds a pivotal place in the annals of music history. Renowned for his work as a saxophonist and composer, Shorter's career spanned over six decades, during which he continually pushed the boundaries of jazz. As a member of Art Blakey's Jazz Messengers and Miles Davis's Second Great Quintet, Shorter helped define the hard bop and modal jazz eras. His compositions, such as "Footprints" and "Speak No Evil," are now standards, revered for their intricate harmonies and innovative structures. Shorter's contributions to Weather Report, a pioneering jazz fusion band, showcased his ability to blend genres seamlessly, influencing countless musicians across differe...

### Album

"Speak No Evil" by Wayne Shorter is a timeless jazz masterpiece that continues to captivate listeners since its release in 1966. Featuring a stellar lineup with Freddie Hubbard on trumpet, Herbie Hancock on piano, Ron Carter on bass, and Elvin Jones on drums, the album is a quintessential example of post-bop brilliance. Shorter's compositions are intricate yet accessible, with tracks like "Witch Hunt" and "Fee-Fi-Fo-Fum" showcasing his innovative approach to melody and harmony. The interplay between the musicians is nothing short of magical, blending technical prowess with emotive depth. Each track unfolds like a narrative, with Shorter's tenor saxophone leading the charge through lush, complex landscapes. "...

### Members

The album "Speak No Evil" by Wayne Shorter, released in 1966, features the following band members: - Wayne Shorter - Tenor Saxophone - Freddie Hubbard - Trumpet - Herbie Hancock - Piano - Ron Carter - Bass - Elvin Jones - Drums

